Contemporary Japan (formerly known as Japanstudien), published by Mouton de Gruyter. THE PEER-REVIEWED BIANNUAL JOURNAL of the German Institute for Japanese Studies Tokyo accepts submissions by scholars of any relevant academic discipline. The topic of volume 23, scheduled to appear in spring and autumn 2011, is

Lifestyles in Transition – Antecedents and Consequences of Social Change

Volume 23 of Contemporary Japan invites research papers from various disciplines, in order to cover diverse facets of a pluralization of lifestyles which could be witnessed in Japan in recent years. Together with dramatic socio-economic changes Japan is undergoing a shift from “solid” to “liquid” modernity (Zygmunt Bauman, 2007) in which frames of reference for life planning and individual action have become blurred and multiplied.

What does this pluralization of lifestyles mean for the Japanese society, the economy and politics? What are the principal causes of this process, what are the consequences? What role do the media play in shaping and influencing lifestyles in Japan? Which lifestyles can be identified and how do companies address the needs emerging from them? What are the implications of these developments for consumption, employment, and retirement? How does this social change relate to other shifts and trends, such as demographic change, urbanization and socio-economic developments?

Manuscripts should not exceed 8,000 words in length. Please submit an abstract of about 300 words by December 31, 2009. Authors will be notified of acceptance by January 15. Full manuscripts (in English or German) should be submitted no later than April 30, 2010. Articles previously published or submitted for publication elsewhere cannot be accepted. Furthermore, we also welcome articles on other topics (5,000 – 8,000 words) and reviews of current Japan-related publications (1,000 – 2,000 words).

As of volume 22, Contemporary Japan has a new editorial board. The members are John C. Campbell, University of Michigan; Harald Conrad, University of Sheffield; Harald Fuess, Heidelberg University; Hilaria Gössmann, University of Trier; Nanette Gottlieb, University of Queensland; Patrick Heinrich, Ryukyu University; Glenn Hook, University of Sheffield; Wolfram Manzenreiter, University of Vienna; Ulrike Schaefer, University of California, San Diego; Sawako Shirahase, The University of Tokyo; Patricia Steinhoff, University of Hawaii; Franz Waldenberger, LMU Munich.

The editors of volume 23, Florian Kohlbacher and Carola Hommerich, can be contacted at contemporary-japan23@dijtokyo.org

All contributions will be peer-reviewed by external international reviewers.

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