In its series of public lectures, the German Institute for Japanese Studies will present on

Thursday, 16 June 2005

Vera Mackie
Professor, University of Melbourne

Gendering the Culture of 1960s Japan

In this paper I will explore the use of visual materials as a historical source for the history of 1960s Japan. How would we consider this history if we were to use visual materials as a primary source, rather than simply to illustrate points made from more conventional sources? I will consider how alternative visions of democracy, citizenship, and publicness are reflected in visual culture; how gender, class and ethnicity are constituted through these sources; and some alternative forms of (self) representation.


The lecture will be given in English. It will take place on Thursday, 16 June 2005 at 6.30 p.m. at the DIJ. Admission is free, please register with Ms. Dinkel at the DIJ.