

# DIJ Forum



In its series of public lectures, the German Institute for Japanese Studies will present on

**Thursday, 16 June 2005**

**Vera Mackie**

**Professor, University of Melbourne**

## **Gendering the Culture of 1960s Japan**

In this paper I will explore the use of visual materials as a historical source for the history of 1960s Japan. How would we consider this history if we were to use visual materials as a primary source, rather than simply to illustrate points made from more conventional sources? I will consider how alternative visions of democracy, citizenship, and publicness are reflected in visual culture; how gender, class and ethnicity are constituted through these sources; and some alternative forms of (self) representation.

Vera Mackie is Australian Research Council Professorial Fellow in the History Department at the University of Melbourne, where she is working on a cultural history of the body in modern Japan. Major publications include *Feminism in Modern Japan: Citizenship, Embodiment and Sexuality*, Cambridge 2003; *Gurôbaruka to Jendâ Hyôshô* [Globalisation and Representations of Gender]; *Ochanomizu Shobô*, 2003; *Creating Socialist Women in Japan: Gender, Labour and Activism, 1900–1937*, Cambridge, 1997 (paperback edition 2002) and *Human Rights and Gender Politics: Asia–Pacific Perspectives*, co-edited with Anne Marie Hilsdon, Martha Macintyre and Maila Stivens, Routledge, 2000.

The lecture will be given in English. It will take place on **Thursday, 16 June 2005 at 6.30 p.m.** at the DIJ. Admission is free, please register with Ms. Dinkel at the DIJ.