

**Deutsches Institut für Japanstudien
German Institute for Japanese Studies**



DIJ Web-Forum

in cooperation with Taylor Wessing

**Thursday, 3 December 2020, 18:00h – 19:30h (Japan)
10:00h – 11:30h (Germany)**

From New Normal to New Work? Insights from Japan and Germany

Speakers **Andrea Hammermann**, German Economic Institute
 Nobuko Nagase, Ochanomizu University
 Michael Johannes Pils, Taylor Wessing
 Chisako Takaya, Mori Hamada & Matsumoto

Moderator **Franz Waldenberger**, DIJ

Link to website and registration: dij.tokyo/newwork

Due to the corona pandemic, work organization has been subject to dramatic change, and teleworking from home offices had to be suddenly implemented to keep businesses running. Mobile working, software-based collaboration, web-based meetings and new means of performance control were installed at a large scale. Have we suddenly reached the long-discussed digital future of work? Or is this only a temporary phase, and work life will return to what it was before the pandemic?

Our speakers will outline the major changes in the organization of work caused by the pandemic in Japan and Germany. They will also discuss to what extent national regulations have been obstructing, shaping or supporting respective adjustments and assess to what extent the newly introduced workstyles can be expected to last.

Introducing the speakers and the moderator



Andrea Hammermann

has been a senior economist in the field of labour market and personnel economics at the German Economic Institute since 2013. She focuses on developments of the German labour market driven by demographic, social and digital transformations. Andrea analyses empirically the impact of work environment on employees' well-being and organizational success as well as the role of human resources policy.

Nobuko Nagase

is Professor at Ochanomizu University. She has written about work and family from an Asian perspective, comparing Japan with other East Asian and Western economies. She has conducted empirical studies on childcare supply, the public pension system, long-term care insurance, childcare leave and other institutional features of the Japanese system. Results of her research have been published in various scholarly journals, including *Japanese Economic Journal*, *Journal of Population Problem*, *Econometric Review*, and *Quarterly Journal of Social Policy*. She was an Abe Fellow at Harvard University in the second half of 2013 and the summer of 2015, as well as at Cornell University in the first half of 2014.

Michael Johannes Pils

is a lawyer and partner at Taylor Wessing in Dusseldorf. He is a recognized expert in providing advice on all matters relating to labour and employment law, especially with respect to national and international company acquisitions as well as post-merger integration. Michael also focuses on projects relating to digital transformation, occupational safety and health, HR compliance, as well as corporate pension schemes. At Taylor Wessing, he is co-heading the Japan Desk. Michael is also a member of the executive board of the Deutsch-Japanischen Gesellschaft für Arbeitsrecht e.V. (German-Japanese Society for Employment Law).

Chisako Takaya

is a lawyer and partner at Mori Hamada & Matsumoto in Tokyo. Chisako has practiced for more than 20 years in the fields of labour and employment, cross border transactions, mergers and acquisitions and general corporate matters. She is a well-known experienced litigator, mainly representing employer in the labour disputes. She is also serving as chair of the Labour Issue Committee of Daini Tokyo Bar Association.

Franz Waldenberger

is Director of the German Institute for Japanese Studies (DIJ) in Tokyo. He is on leave from Munich University where he holds a professorship for Japanese Economy. His research focuses on the Japanese Economy, Corporate Governance and International Management. He is editor-in-chief of the international peer reviewed journal *Contemporary Japan*. His recent publications include *Governance, Risk and Financial Impact of Mega Disasters. Lessons from Japan*, Springer 2019 (co-edited with A. Kamesaka).