Art in the Countryside: Symposium on Art and Regional Revitalization through Case Studies from Japan

Programme (as of August 4, 2022)

Friday, 12 August 2022
Opening event – public Zoom webinar and on-site for invited audience only
Japanese-English simultaneous translation provided

14:30 Greetings by Franz Waldenberger (director, DIJ Tokyo) and Gunhild Borggreen & Barbara Geilhorn (symposium organisers)

14:45 Keynote by Kobayashi Mari
Rediscovering the Cultural Value of the Region and Connecting it to Cultural Tourism

15:45 Coffee break

16:15 Artist Talk I: Artist Group Me (Kōjin Haruka, Minamigawa Kenji)

17:30 Coffee break

18:00-19:00 Artist Talk II: Hirata Oriza

19:30-21:30 Speakers’ Dinner

Saturday, 13 August 2022 (on-site, for invited audience only)

10:00 Opening remarks and introduction

10:30 Panel I
Mōri Yoshitaka: The End of Art Tourism? The COVID-19 Pandemic and the Transformation of Art Festivals in the Countryside in Japan
Eimi Tagore-Erwin: Art Festivals in Japan: Fueling Revitalization, Tourism, and Self-Censorship?
Jessica Nakamura: The Rural and the Empire: Colonial Histories in Transcultural Exchange

12:00 Lunch

14:00 Panel II
Kumakura Sumiko: Considering the “Suburbs”: Community Art Projects Involving Universities
Justin Jesty: Theorizing Art and Politics in Non-urban Locations
Kano Ai: Woodcut Prints as Hybrid Media in the Formation of Transnational Anarchistic Communities

15:30 Coffee break
16:00 Panel III

**Carolin Funck**: Concepts of Island Revitalization Reflected in Art Tourism  
**Line Marie Thorsen**: Experiencing Art from a Field of Rice—How Farmers Relate to Rural Revitalization and Art at the Echigo-Tsumari Art Festival in Japan  
**Krisztina Rosner**: Turning Inward as a Coping Mechanism: Physicality and Pandemic in the Tōhoku Region

18:00-20:00 Reception

**Sunday, 14 August 2022 (on-site, for invited audience only)**

09:30 Panel IV

**Gunhild Borggreen**: “Nature” as Hypothetical Space? Art and Nature at Echigo-Tsumari Art Triennale  
**Anemone Platz**: Akiya: From Scary Abandoned House to Sites of Art work  
**Meng Qu**: Neo-endogenous Revitalization: Increasing Community Resilience through Socially Engaged Art and Creative In-migrant Micro-Entrepreneurship

11:00 Coffee break

11:30 Panel V

**Tom Looser** and **Peter Eckersall**: Takayama Akira – Performance-Enacting Mobility and Shifting Borders

12:30 Lunch

14:00 Panel VI

**Cody Poulton**: Performing Arts Under Mt. Fuji: Shizuoka’s World Theatre Festival  
**Barbara Geilhorn**: A Small Global City in the Making? – The Toyooka Theater Festival in the Context of Global Cultural Flows and Rural Revitalization

15:00 Coffee break

15:30 Final panel discussion

17:00 End of symposium

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