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Publications

Peer-reviewed journal articles

- 2023 O’Sullivan, R. Obsidian Vessels and Eye Inlays from Naqada and Abydos in the Collection of the Garstang Museum, Liverpool. *Journal of African Archaeology*.
- 2022 苏蓓 (R. O’Sullivan)、邵会秋，《新疆阿勒泰地区青铜时代和铁器时代的岩画综述》，*Journal of Rock Art (JRA)*，卷一期一，第 39~52 页。
- 2022 O’Sullivan, R. and Shao, H.-Q. The Bronze and Iron Age Rock Art of Altay Prefecture, Xinjiang: A Synthesis. *Rock Art Research* 39(1): 83–96.
- 2021 Hsu, Y.-K., Klein, S., O’Sullivan, R., Zhushchikhovskaya, I.S., Popov, A.N., Klyuev, N.A., Nikitin, Y.G., Sidorenko, E.V. 2021. Provenance and distribution networks of the earliest bronze in the Maritime Territory (Primorye), Russian Far East. *The Journal of Island and Coastal Archaeology*: 1–21.
- 2021 O’Sullivan, R. Replication in Rock Art Past and Present: a Case Study of Bronze and Iron Age Rock Art in the Altai, Eastern Eurasia. *Journal of Archaeological Method and Theory* 28: 387–412. [online 2020]
- 2021 Hsu, Y.-K., O’Sullivan, R., and Li, H. Sources of Western Zhou lead: a new understanding of Chinese Bronze Age supply networks. *Archaeological and Anthropological Sciences* 13(2): 30.
- 2020 Li, H. and O’Sullivan, R. Diachronic change in the Shang dynasty ritual package. *Archaeological Research in Asia* 23: 100210.
- 2019 O’Sullivan, R. Movement across a ‘mountain barrier’: Mapping accessibility with rock-art and GIS in the Altai Mountains, Eastern Eurasia. *Journal of Archaeological Science: Reports* 27: 101979.

Peer-reviewed book chapters

- 2023 O’Sullivan, R. Between academia and popular culture: The ‘tomb robbing’ media genre in Mainland China and its impact on popular perceptions of archaeology. In L. Richardson (ed) *Routledge Handbook of Archaeology and the Media in the 21st Century*. Routledge.
- 2022 O’Sullivan, R. National trauma, powerlessness, and female protagonists in East Asian historical survival horror. In J. Draycott (ed) *Women in Historical and Archaeological Video Games*, 225–242. Berlin, Boston: De Gruyter Oldenbourg.
- 2020 O’Sullivan, R. East Asia: Rock art. In C. Smith (ed), *Encyclopedia of Global Archaeology*. 2nd Edition. Springer International Publishing, Cham.

- 2020 O'Sullivan, R. and Hommel, P. Fantastic beasts and where to find them: Composite animals in the context of Eurasian Early Iron Age art. In C. Nimura, H. Chittock, P. Hommel, and C. Gosden (eds), *Art in the Eurasian Iron Age: Context, Connections and Scale*, pp. 53–69. Oxford: Oxbow.
- 2018 O'Sullivan, R. East Asia: Rock Art. In C. Smith (ed), *Encyclopedia of Global Archaeology*. Living Edition. Springer International Publishing, Cham.

Edited monographs

- 2017 O'Sullivan, R., Marini, C., and Binnberg, J. eds. *Archaeological Approaches to Breaking Boundaries: Interaction, Integration and Division*. Proceedings of the Graduate Archaeology at Oxford Conferences 2015–16. Oxford: British Archaeological Reports. ISBN: 9781407315133