

Workshop: Digital Capitalism & Varieties of Science

Co-Organizers: Käte Hamburger Kolleg: Cultures of Research (RWTH Aachen), German Institute for Japanese Studies (DIJ) Tokyo

Convenors: Stefan Bösch, Harald Kümmerle, Nicole Müller

Date: March 12 & 13, 2026

Only the Sessions on Day One (“Digital Technology in Context”) will be livestreamed for a public online audience. Please register via:

maxweberstiftung.zoom-x.de/webinar/register/WN_dKDVTS-VS5agd0_ea9wzaA.

March 12, 2026/Day One (available via online livestream):

10:00–10:30 AM: Welcome & Introduction

10:30 AM–12:30 PM: Exploration Space 1: Digital Technology in Context

Paul ROQUET (MIT Media Lab)

Contrasts of Computation: Japan in 3DCG

Kiyoshi KIYOKAWA (NAIST Cybernetics & Reality Engineering Lab)

XR Technologies for Social Inclusion

Jan-Hendrik PASSOTH (Viadrina Frankfurt/Oder)

Multiple Interoperabilities: Making Data Work in German, Ukrainian, and South African Administration

2:30–4 PM: Digital Technology in Context: Practitioners I

Taiyou FUJII (Science Fiction Author)

Development of Japanese SF and Its Contribution to Society

Yuka SOGAWA (MLIT/Project Plateau)

Project PLATEAU: Japan's Urban Digital Twin Initiative

Yoshitomo IWAMOTO (Lenovo Japan)

Industrial XR: From Device-Centric Tools to Platform-Oriented Infrastructures

4:30–5:30 PM: Digital Technology in Context: Practitioners II

(speaker to be announced: practitioner from Xreal)

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